



# Application: Silk Screening Process

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Period \_\_\_\_\_

Log onto: [fairmontdigitaldesign.com](http://fairmontdigitaldesign.com)

## INSTRUCTIONS: Strand 5.Print Production Process / Outcome 5.7.Screen Printing (only)

Individually you will be responsible to apply your ORIGINAL one color DESIGN to a **substrate** of your choosing. You will need to **demonstrate an understanding of the Silk Screen Process** and of the COMPETENCIES listed below. I will monitor your progression through the process and complete a **CHECKLIST of the Competencies** at our focus. You will also be responsible to present your finished product explaining how and why you completed your product in the fashion you have.

### Competencies 5.7.1, 5.7.2, 5.7.8, 5.7.9, 5.7.10

Please remember to references previous BELLWORK, CLASS WEBSITE, RESOURCES and NOTES to assure you are doing a complete job in your explanation.

*Your success in completing a functional DESIGN in ADOBE ILLUSTRATOR will be essential to the overall project, remember to concentrate on the initial pieces of this process.*

#### SPECS:

- ☐ - Design should be ONE COLOR Only, completed in Illustrator (VECTOR) printed black to Vellum
- ☐ - Max PRINT SIZE will be Tabloid Sized, PORTRAIT Format
- ☐ - Choice of Substrates can be found via TSCAPPAREL.COM, Max Cost : \$3.00 each
- ☐ - Inks will need to be prepared and labeled for your group by this Friday.
- ☐ - Each group must prepare their screen, label and store properly prior to burning with their design.

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5.7.1. Identify Materials needed, order substrate, prep screen correctly.

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5.7.2. Prep ink per design, describe why Plastisol Ink was used

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5.7.8. Creation of all final materials needed for print (Screen, Design, Vellum, Ink, Substrate and Completion of Final Print)

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5.7.9. Complete a Dry/Cure of your final printed piece and describe process.

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5.7.10. Reclaim screens and waste materials for screen printing projects.