Name
Name
<u>Project Objective</u> : to build student awareness of the use and function of Design Elements and Principles in graphic design images
Write quick definitions for the Elements listed:
Line:
Color:
Shape:
Form:
Value:
Texture:
Space:
Size:
Write Quick definitions for the Principles listed:
Contrast:
Unity:
Balance:
Emphasis:
Variety/Variation:
Movement/Motion:
Proportion:
Repetition/Pattern:

- 1. View each image, as a team. Identify the strongest element and how (why) it is used in each image. Next, <u>explain</u> which principle is created through the use of that element. Use complete sentences.
- 2. Students will find an Illuminated Manuscript image (using the same element), then <u>explain</u> which principle is created, and how a different meaning surfaces compared to the contemporary image.
- 3. Embed all three pairs of images in the document with the discussion points mentioned in Steps #1 and #2 written under each pair.

Example of lay-out:		

Contemporary Image

Illuminate Manuscript image

Element:

Element: (should be the same)

Principle:

Principle:

Explain how a different meaning surfaces though the same strongest element is used in each image