

VIS 1250 - Quiz 3 Formative and Check for understanding (25 points)

Name _____

1. What are prep items we need to account for in silk screening, i.e. before you actually print on the screen? Name three.
 -
 -
 -

2. What screen (lpi) are we using for screening printing? Name high detail screen vs simple design screen.
 - A.
 - B.

4. What are some things that are important that we need to remember when designing for screen printing? Give an items as for the Design, Material to be printed on and prep of the screen itself.

5. What is variable data printing (VDP)?

3. We will be examining the Canon Workstation similar to the presses at Schuerholz. What is the function of the Fiery software that they used and we will use to drive prints? (RESEARCH)

4. Define screen resolution.
5. Define image resolution.
6. How is the image resolution determined?
7. Name 6 preflighting considerations.
 - a.
 - b.
 - c.
 - d.
 - e.
 - f.
8. What is the difference between a rosette and moire? (REFER TO YOUR BOOK)
9. How are rosette patterns formed?
10. Why does dot gain occur? Name two.
11. Now that we will be printing an actual product, think back to the Workflow we have discussed throughout this course. DESCRIBE in detail the steps important to take as we prepare files for print success. (REFER TO BOOK or WEBSITE)

